



How to find us

Scarman House Conference Centre
 The University of Warwick, Coventry CV4 7AL

The University is situated 3.5 miles south of Coventry and 8 miles north of Warwick

Directions to the University of Warwick is available at: <http://www.ukoln.ac.uk/events/imesh-workshop-jun99/scarman.html>

How to contact us

For further details or to reserve your place contact: **Tracey Daly**
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Solihull College, Blossomfield Road, Solihull, B91 1SB.



In partnership with:



'Playing with Learning 2'

13th
May 2009

Making Connections

Scarman House Conference Centre
 The University of Warwick, Coventry CV4 7AL



In partnership with JISC RSC West Midlands

Innovations in Teaching and Learning



The *'Playing with Learning'* event is a unique opportunity for practitioners to engage with innovative and exciting ways of connecting with the hearts and minds of learners in real and virtual environments .



Cost

Only £145 per person including a range of free resources.

The event, organised by The Higher Education Academy HE in FE Enhancement Programme Team, is designed for lecturers from all disciplines who teach on HE programmes in Further Education colleges and universities. This is the *'2nd Higher Education Academy HE in FE Conference'* and is held in partnership with JISC Regional Support Centre West Midlands.

Included in the conference fee:

- Alan Mortiboys' latest book, *'Teaching with Emotional Intelligence - A Step by Step Guide for Higher and Further Education Professionals'*
- 2GB Flash Drives pre-loaded with Open Source applications.
- On-line social network to support the conference.

The Higher Education Academy Subject Centre staff, HE in FE liaison staff, JISC RSC, JISC TechDis and Direct Visual will be available throughout the day.

You will receive a certificate of attendance which will be emailed to you after the event featuring the live art produced on the day to use for your CPD.



Programme

- 9.30** Coffee, Pastries & Registration
- 10.00 Introduction**
- Ian Lindsay** - Higher Education Academy, Academic Advisor HE in FE
- Dr Colin Beard** - Sheffield Business School, Sheffield Hallam University.
- Gary King** - Britain's No 1 Graphic Facilitator
- 10.30 Kirsten Hardie** - workshop exploring student-centred, problem-based active learning. There will be opportunities for reflection, questions and discussion throughout; where you can apply your specialist knowledge and experience in a lively and creative way.
- 11.30** Refreshment Break
- 11.45 Dr Colin Beard & Professor Alan Mortiboys** Desert Island Discuss: Emotional Intelligence
- 12.30** Drawing the Threads with Direct Visual
- 12.45 Lunch** - 3 course lunch in the Scarman House Restaurant
- 1.30 Kirsten Hardie** - continuation of workshop
- 2.30** Afternoon workshops with refreshments (See choices on right-hand page)
- 3.30 Gary King with Kirsten Hardie** - Graphic facilitator review and evaluation through art.
- 4.15** Close

Workshops

● Dr Colin Beard & Professor Alan Mortiboys

'Teaching with Emotional Intelligence' "Been there got the t-shirt?"

What does it mean to teach with emotional intelligence? This workshop offers a few simple techniques that you can use / adapt with students in any context. This highly interactive session also includes the opportunity for you to plan for your use of emotional intelligence with your learners.

● Darren Bourne

'Playing with Learning'

This innovative event will provide participants with the opportunity to learn powerful questioning techniques. Neuro Linguistic Programming skills will be developed and applied, and ways to challenge limiting beliefs will be practised and made relevant to your particular work setting. You will explore how to achieve the best outcomes from one-to-one, target-setting, mentoring and any dialogue involving persuasion and motivation.

● Julie Hughes & Kevin Brace

'The Trojan Mouse'

This hands-on workshop will focus on two interactive tools that can help promote deeper reflective practice, and collaborative modes of learning. The two tools explored in this workshop will help you pursue a move towards a more student centred pedagogy.

● Kim Jackson & Gary Hargreaves

'The Art of Communication with Digital Natives'

An exploration of the problematic communication process between tutor and student when their minds are working in different languages.

Through practical demonstration and interactive participatory workshop we intend to explore verbal and non verbal communication in group/team and collaborative situations providing some issues, raising questions, asking for answers and raising more questions. Using methods usually associated with interventionist theatre we intend to examine approaches in our own practice of teaching and learning and how we might explore, develop and act to initiate applied assessment and applied assessment feedback when dealing with collaborative learning and group work. By creating our own characters and situations, we will examine approaches in our own practice of teaching and communication and how we might explore, develop and act to initiate and maximise an effective response from our students. We will be tackling challenging personalities and scenarios and asking; Are you making yourself clear? What are you trying to say? Are you being heard? Are you listening?

Biographies

Professor Alan Mortiboys

Professor Alan Mortiboys has worked in Educational Development in Higher Education for 20 years. He combines his work at Birmingham City University as leader for the Postgraduate Certificate in Education programme for academic staff with his independent work in Staff and Educational Development. He is the author of *The Emotionally Intelligent Lecturer (SEDA 2002)* and of *Teaching with Emotional Intelligence (Routledge 2005)*.

Dr Colin Beard

Colin is a Teaching Fellow at Sheffield Business School. He is a National Teaching Fellow specialising in innovative experiential teaching and learning. He is author of *'Experiential Learning'. A Best Practice Handbook for Educators and Trainers' (2006)*.

Darren Bourne

Darren Bourne is Director of Education at the Confetti Institute of Creative Technologies in Nottingham. He is passionate about learning, teaching and training and has a deep interest in the use of language to improve learning. He has run training events and undertaken consultancy work across the country.

Gary Hargreaves

Gary has worked as a teacher, educationalist and professional practitioner in the field of drama, theatre and music. He has taught across the educational sector from schools to Further and Higher Education and has worked as Theatre Director for professional productions, community projects and student productions.

Gary King

Britain's number one graphic facilitator.

Ian Lindsay

Ian works across the Higher Education Academy's Subject Centre network to support further education colleges offering higher education programmes.

Julie Hughes

Julie Hughes is National Teaching Fellow (rising star) has been working in the School of Education (SEd) at the University of Wolverhampton since September 2002. Her teaching and mentoring include Foundation Degree students and PGCE students for the post compulsory sector. Julie's teaching, research and role with ESCALATE is underpinned by her passion for exploring the possibilities of alternative learning landscapes and during the past 18 months she has first piloted and then embedded the ePortfolio within all her teaching.

Kevin Brace

Kevin is the full time HE Co-ordinator at the West Midlands Regional Support Centre. In this role Kevin liaises with lecturers and practitioners in both HEI's and HE delivered in FE colleges. This close communication with practitioners both regionally and nationally, ensures effective practice is shared and promoted. Kevin promotes elearning to support student centre pedagogy. Current projects include blogs, reflective practice, VLE's, synchronas tools and web 2.0 tools. All of Kevin's advice can be found online at URL: www.netvibes.com/kevinbrace

Kim Jackson

Kim Jackson has maintained careers in performing arts education, acting and directing for nearly thirty years. He now works entirely freelance combining all the areas of his expertise and experience dynamically and creatively. This is in professional theatre and corporate settings, in training, coaching and consultancy and as an assessor, verifier and examiner in Further Education. He is the Artistic Director of Central Line Touring and has recently established a new training company, Transforum.

Kirsten Hardie

Kirsten is a Principal Lecturer in Graphic Design History and Theory at the Arts Institute at Bournemouth and currently completing a PhD. Kirsten is a graphic design historian and educator who has lectured widely and whose scholarly activities and research extend across a range of diverse fields. She has extensive teaching experience across a range of levels and courses within art, design and media.