• Experience Based Co-design
Hilary Abbott-Brailey
Suzanne Crozier
Michele Russel-Westhead
Background

Assessment and feedback

- The criteria used in marking have been clear in advance: 75%
- Marking and assessment has been fair: 71%
- Feedback on my work has been timely: 85%
- I have received helpful comments on my work: 68%
Assessment literacy

• this is ‘understanding the process of making academic judgements, how this may be achieved and the benefits and limitations of different approaches. Both staff and students need to develop this understanding...’ (JISC, 2015, p. 16).
Characteristics of Co design

- Efficiency
- Education
- Engagement
- Empathy
- Empowerment

- Prioritisation
- Personalisation
- Participation
- Pedagogy
- Personality

Russel-Westhead 2016
Efficiency
Empathy
Engagement
Characteristics of Co design

- Efficiency
- Education
- Engagement
- Empathy
- Empowerment

- Prioritisation
- Personalisation
- Participation
- Pedagogy
- Personality
Prioritisation
Personalisation
Participation
Pedagogy
Personality
Characteristics of Co-design

- Efficiency
- Education
- Engagement
- Empathy
- Empowerment

- Prioritisation
- Personalisation
- Participation
- Pedagogy
- Personality
Emotion
Co-Design thoughts / observations

- Using a co-creation model with students is a powerful way of enabling staff to understand the impact of their assessment decisions on students.
- Co-creation improves both student and staff engagement with not only learning, teaching and assessment but the relationship with the institution - ‘we are in it together’.
Enlighten us, but make it quick!