## Arts and Humanities
### Registration: Refreshments available

**Keynote speech:** Christine Jarvis, Pro Vice-Chancellor (Teaching and Learning), University of Huddersfield

#### Parallel Session 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30am-10am</td>
<td><strong>Welcome</strong></td>
<td></td>
</tr>
<tr>
<td>10am-10.10am</td>
<td><strong>Keynote speech:</strong> Christine Jarvis</td>
<td></td>
</tr>
<tr>
<td>10am-10.10am</td>
<td><strong>Registration:</strong> Refreshments available</td>
<td></td>
</tr>
<tr>
<td>11am-11.10am</td>
<td><strong>Refreshments</strong></td>
<td></td>
</tr>
<tr>
<td>11.10am-12.10am</td>
<td><strong>Parallel Session 1</strong></td>
<td></td>
</tr>
<tr>
<td>12.20pm-1.20pm</td>
<td><strong>Lunch</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### Parallel Session 2: Ignite Session

- **Emma Hughes,** University of Chichester: *Taking Digital Shape: Building students’ online presence to forge global connections*
- **William Seagrin,** Cardiff University: *Using video problems for problem questions*
- **Pushpi Bagchi,** University of Edinburgh: *Using cultural diversity as an asset in the development of design curriculum*
- **Katie McKee,** Glasgow School of Art: *Whose studio is it anyway?*
- **Martina Bramkamp,** Kingston University: *Two in one*

#### Parallel Session 3

- **Aleksander Szram,** Trinity Laban Conservatoire of Music and Dance: *Musicians’ health education: Course design and evaluation*
- **Christy Collis,** Queensland University of Technology: *Transforming the assessment of songs*
- **Liu Guoping,** Beijing Union University: *Transferring and excellence: Embracing new learner types in HE Arts education*
- **Elisa Palomino,** Central Saint Martins College of Art and Design: *Global Festivals of Learning: Observations and student self-assessment of learning gains*

---

**Contact:**

Emma Hughes, University of Chichester: Taking Digital Shape: Building students’ online presence to forge global connections
William Seagrin, Cardiff University: Using video problems for problem questions
Pushpi Bagchi, University of Edinburgh: Using cultural diversity as an asset in the development of design curriculum
Katie McKee, Glasgow School of Art: Whose studio is it anyway?
Martina Bramkamp, Kingston University: Two in one
3.40pm-4.10pm

AH4.1  AH4.2a - Presentation  AH4.3a - Presentation  AH4.4a - Presentation  AH4.5a - Presentation  AH4.6a - Presentation  AH4.7a - Presentation

Robots, Washing Machines, Marx and Education: The importance of undergraduate researching to the learning context in the contemporary milieu

Is our curriculum too white? Don't BAME me!

What are the key challenges that students from Dalian, China experience in adapting to UK HE? How can the impact of these challenges be reduced?

It was part of why I went for the course – specialisms feel like a no-brainer: Four student viewpoints that challenge the UK film industry and government assumptions

De-Centring the self through concepts of citizenship in creative and professional writing practice

Using a feedback journal to improve student engagement and learning

4.10pm-5.20pm

AH4.1b - Presentation  AH4.2b - Presentation  AH4.3b - Presentation  AH4.4b - Presentation  AH4.5b - Presentation  AH4.6b - Presentation  AH4.7b - Presentation

For the Love of ..: Collaborative learning and teaching working with international designers

Homerokentra: Female voices reading the Iliad

Teaching Cultural Translation: Transcending the allegedly impossible

The shared wonder of film. Teaching Film Studies to create national and international-level impact and public engagement opportunities

Learning through engagement beyond the classroom

Anxious Thresholds: Independent learning, self-efficacy and 'positive education' for students in transition

Networking space

AH4.1c - Presentation  AH4.2c - Presentation  AH4.3c - Presentation  AH4.4c - Presentation  AH4.5c - Presentation  AH4.6c - Presentation  AH4.7c - Presentation

Whole-of-program educational transformation: Expanding the horizons of teaching and learning in Monash University’s Arts Faculty

Gender equity in the academy

Teaching western literature in an oriental class

Considering the impact of pre-recorded lectures upon student attendance and attainment on a Media Theory course at undergraduate level

Banknotes and community in the classroom

Using online software to enhance feedback, interactivity and greater student participation

Networking BBQ, Exhibitions and drinks reception

6pm-9pm