Diversification and excellence: embracing new learner types in HE arts education

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The traditional focus of the conservatoire

- Centered on students aged 18–24
- Western classical music and jazz—separate curriculums
- Standard ensemble types
- Full-time study on campus
- Repetition of past successes (alumni exemplars)
UNESCO Agenda for Sustainable Development 2030

- Incheon Declaration: Towards inclusive and equitable quality education and lifelong learning for all

- Target 4.7: ‘…ensure that all learners acquire knowledge and skills needed to promote sustainable development, including […] appreciation of cultural diversity and of culture’s contribution to sustainable development.’

- Is the traditional conservatoire model still justified and is it still desirable?
Certificate: The Practice of Music Making (CPMM)

- One-year distance-learning programme
- Partnership between Trinity Laban and the OU 60 credits (level 6 / OU level 3)
- Part of the OU BA in Music, through a credit transfer agreement
- Blended learning, including residential learning week in Greenwich during April
- Open to instrumentalists and singers who participate in any genre of music
- There are no auditions to gain entry
- Students must make or perform music regularly with others
CPMM: Learning Technologies

Auralia5
Ear Training software

Musition5
Music Theory software

Zoom H1 Handy Recorder
CPMM: The virtual learning environment
CPMM: The virtual learning environment

BLOCK 2: PREPARING TO PERFORM (2017/18)

This block focuses on methods to improve your personal practice as a musician. It includes units on daily practice, development of core musical skills, the psychology of performance, using memorisation, communication in collaborative music, using improvisation, using methods of musical analysis and establishing healthy physical and mental habits.

Unit 5: Developing core musical skills (11 November – 17 November)

Core reading
- Unit 5: Developing core musical skills

Study resources
- Chord progressions
- Fitting with harmonic movement
- Click tracks
- Clapping with metronome
- Verbalising rhythms
- Basic conducting gestures
- Singing numbers and note names
- Polish folk-songs

Additional activities
Twenty-eight students, varying in age from 18-70, working in genres including folk, classical, punk, jazz, metal and military brass band.
CPMM: 2017–18 Cohort

Twenty-nine students, varying in age from 22-74, working in genres including pop, samba, marching band, madrigal group, electronic music and opera.
Residential Learning Week: Sharing

Students from diverse cultural backgrounds collaborate to create new musical interpretations.
CPMM Residential Learning Week (April 2017)
• Can the conservatoire sector justifiably exclude particular genres of music?

• To what extent should musicians be segregated by genre during their training?

• How do we encourage institutions to diversify and encourage pluriversalism, when their financial survival is predicated on guaranteed success as measured by graduate income?
If you have any further questions…

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