

Session	Type	Details	Room
9.00-9.45			
	Registration	Refreshments available	
9.45-10.00			
	Welcome		C9
10.00-11.00			
	Keynote	Dr Alison James, Head of Learning and Teaching and Acting Director of Academic Quality/Development (University of Winchester) <i>Finding magic despite the metrics</i>	C9
11.00-11.30			
	Refreshments		
11.30-12.00			
AH1.3	Oral presentation	<i>The Kingdom of Yes': Students involvement in 1st Year curriculum design</i> , Lisa Gaughan (University of Lincoln)	E7
AH1.4	Oral presentation	<i>Out of study experiences: The power of different learning environments to inspire student engagement</i> , Polly Palmer (University of Hertfordshire)	D6
AH1.5	Oral presentation	<i>Teaching excellence: Conceptions and practice in the Humanities and Social Sciences</i> , John Sanders (Open University) & Anna Mountford-Zimbars (Kings College London)	D7
AH1.8	Oral presentation	<i>Digital solutions to student feedback in the Performing Arts</i> , Robert Dean (University of Lincoln)	E5
AH1.9	Oral presentation	<i>Bristol Parkhive: An interdisciplinary approach to employability for Arts, Humanities and Education students in a supercomplex world</i> , Sam Thomson & Alex Franklin (University of the West of England)	E6
11.30-12.30			
AH1.1	Workshop	<i>What factors influence student attendance at formal teaching sessions?</i> Diane Sloan & Helen Manns (Northumbria University)	D1
AH1.2	Interactive breakout	<i>If we are not part of the solution, we are part of the problem: Closing the achievement gap for BAME students on Media degrees and in Media careers</i> , Christa van Raalte (Bournemouth University)	D2
AH1.6	Interactive breakout	<i>Developing employability skills through interdisciplinary industry challenges</i> , Jess Power (University of Huddersfield)	E1

AH1.7	Workshop	<i>The Returned: Strategic development of alumni relations to embed and enhance employability and provide a model for positive student outcomes and learning gain,</i> Ken Fox (Canterbury Christ Church University)	E2
12.00-12.30			
AH1.3a	Oral presentation	<i>VERVE – An arts festival: Authentic learning through integrated projects,</i> Theophila Chua (Ngee Ann Polytechnic)	D5
AH1.4a	Oral presentation	<i>HE students as critical friends: Students’ and tutors’ reflections when engaging in peer-assessment,</i> Kyara Rojas-Bustos (Goldsmiths College)	D6
AH1.5a	Oral presentation	<i>‘Teaching Excellence Framework’ – But whose understanding of ‘excellence’? Research into and reflection upon views among students and academics of what makes for ‘excellent teaching’,</i> Doug Ingram and Peter Watts (University of Nottingham)	D7
AH1.8a	Oral presentation	<i>Using narrative and metaphor in feedback: Exploring students’ responses,</i> Dawn Watkins (University of Leicester)	E5
AH1.9a	Oral presentation	<i>Obligations: Embedding employability through social, ethical and sustainable design,</i> Alice Stevens (Arts University Bournemouth)	E6
12.30-12.40			
	Break		
12.40-13.10			
AH2.3	Oral presentation	<i>The Invisible Coach: Criteria vs evidence in assessing Performing Arts (and other vocational/skill based programmes),</i> Onur Orkut (Liverpool Institute for Performing Arts)	D5
AH2.4	Oral presentation	<i>Vocational training in Generation TEF,</i> Patsy Gilbert (St Mary’s University, Twickenham)	D6
AH2.8	Interactive breakout	<i>‘Doing more with less’: Using primary sources to enhance learning,</i> Heather Coleman & Greta Friggens (University of Portsmouth)	E5
AH2.9	Oral presentation	<i>Feed-forward/feed-back a view of face-to-face marking,</i> Ron O'Donnell (Edinburgh Napier University)	E6
12.40-13.40			
AH2.1	Interactive breakout	<i>Taste and talk: More than beetroot brownies and carrot marmalade: What community historians can teach academics about student engagement,</i> Maggie Andrews & Lesley Spiers (University of Worcester)	D1

AH2.5	Ignite sessions	<ul style="list-style-type: none"> • <i>How Media Futures could inspire your students to a better future</i>, Kate Watkins (University of Leeds) • <i>Student mental health: Some concerns, some observations and some suggestions</i>, David Dennison (University of Central Lancashire) • <i>Journeys beyond Fine Art: Professional practice at UWE Bristol</i>, Sophia Hayes (University of the West of England) • <i>Embedded employability in a field</i>, Gillian Sargent (dBsmusic.co.uk) • <i>From linear thinking to nuanced argument: Transition from sixth form to university</i>, Carolyn Jackson-Brown (Leeds Trinity University) • <i>The Script BU Website: Bridging the gap between academia and professional practice</i>, Philip Mathews (Bournemouth University) 	D7
AH2.6	Workshop	<i>Simulation games, constructive alignment and multimodal approach to teaching and learning in Media</i> , Indrani Lahiri (De Montfort University)	E1
AH2.7	Workshop	<i>Are we assessing what we're teaching and teaching what we're assessing? A case study in Performing Arts Education</i> , Helen Lockey (University of Hong Kong)	E2
13.10-13.40			
AH2.3a	Oral presentation	<i>Visual spaces for enhancing student learning</i> , Narelle Patton (Charles Sturt University)	D5
AH2.4a	Oral presentation	<i>Embedding employability - Encouraging resilience and adaptability in Fashion Design students</i> , Kate Green (University of Central Lancashire)	D6
AH2.8a	Oral presentation	<i>Teaching the teacher: Exploring the challenge of education for sustainable development on practice-based Media courses in HE</i> , Annie East (Bournemouth University)	E5
AH2.9a	Oral presentation	<i>Research informed teaching: A mixed methods approach to assessing perception and practice within a higher education setting</i> , Asad Kamran Ghalib & and Curtis Ziniel (Liverpool Hope University)	E6
13.40-14.30			
	Lunch		
14.30-15.00			
AH3.3	Oral presentation	<i>Add a bit of honey to enhance enterprise and employability</i> , Jess Power (University of Huddersfield)	D5
AH3.4	Oral presentation	<i>Using online tools to retain students</i> , Victoria Neumark Jones (London Metropolitan University)	D6
AH3.8	Oral presentation	<i>Architecture of multiple authorship</i> , Sandra Denicke-Polcher (London Metropolitan University)	E5

AH3.9	Oral presentation	<i>'Be my...' Valentine's exhibition: Be my.... partner': The examination of students and staff working in partnership with external museum staff in the co-creation and co-curatorship of a Valentine's day exhibition,</i> Kirsten Hardie & Gabbi Hass (University of the Arts, Bournemouth)	E6
14.30-15.30			
AH3.2	Interactive breakout	<i>How does experiential learning embed and develop employability skills in an HE setting?</i> Rebecca Dutson, Katie Brown, Nigel Coates & Julie Crumbley (Northumbria University)	D2
AH3.5	Panel session	<i>Embedding employability in HE curriculum design: What can be learned from the student experience towards developing teaching excellence in the context of Arts and Humanities: Music?</i> Liz Mellor (York St John University), Christine Bates (Leeds College of Music) & Karen Burland (Leeds University School of Music)	D7
AH3.6	Interactive breakout	<i>Escape the classroom!</i> Elizabeth Cable (Leeds Trinity University)	E1
AH3.7	Interactive breakout	<i>Overcoming obstacles: Delivering inspirational teaching and learning in prisons,</i> Alexander McLean (African Prisons Project)	E2
15.00-15.30			
AH3.3a	Oral presentation	<i>Assessing the un-assessed: A case study exploring issues around employability and professional practice through active learning activities,</i> Samantha Elliot (Kingston University)	D5
AH3.4a	Oral presentation	<i>Widening participation: Rethinking the role of the HE institution,</i> Sam Thomson & Alex Franklin (University of the West of England)	D6
AH3.8a	Oral presentation	<i>Temperature testing leading to ongoing curriculum evolution in Creative Arts modules,</i> Barbara Brownie, Jayne Smith & Rebecca Thomas (University of Hertfordshire)	E5
AH3.9a	Oral presentation	<i>'The Agency' – The University of Bolton's innovative Creative Hub – Where talent connects with talent,</i> Neil Dougan & Nicola Shaw (University of Bolton)	E6
15.30-16.00			
	Refreshments and poster presentations	<ul style="list-style-type: none"> • <i>The design and delivery of a 21st century writing curriculum,</i> Glen Thomas (Queensland University of Technology) • <i>Drawing on international learning: How can we effectively teach research ethics in an era of impact?</i> Jennifer O'Brien (University of Manchester) • <i>Designing for excellence via inclusion: Challenging preconceptions of heterogeneity in the student population,</i> Joanna Matthan (Newcastle University) • <i>Assessment buddies,</i> Helen Hanson (Doncaster College) • <i>An epistemological renaissance for Learning Gain: Applying the Transcendence of Disciplinarity to practice-based Art and Applied Science,</i> Catherine Hayes, John Fulton, Andrew Livingstone (University of Sunderland) • 	

16.00-16.30			
AH4.3	Oral presentation	<i>Internationalising higher education,</i> Satish Kumar (Queen's University Belfast)	D5
AH4.4	Oral presentation	<i>Student-led tutorials and their implications on learning and teaching: Empirical findings from a mixed methods study,</i> Asad Kamran Ghalib & Curtis Ziniel (Liverpool Hope University)	D6
AH4.6	Interactive breakout	<i>Raspberry Go and Pokemon Pi : Chasing student engagement with social media,</i> Hilary Cunliffe-Charlesworth (Sheffield Hallam University)	E1
AH4.8	Oral presentation	<i>Exploring the causes of undergraduate non-submission at reassessment in a post-1992 school of Business and Law,</i> Elaine Yerby, University East London	E5
AH4.9	Oral presentation	<i>Film Education: Why, what, how and for whom? University tutors' perceptions of film pedagogy in a short course programme for part-time adult learners at a British university,</i> Martine Pierquin (University of Edinburgh)	E6
16.00-17.00			
AH4.1	Workshop	<i>A sense of belonging: How do we as educators diversify our curriculum,</i> Melodie Holliday (Shades of Noir, University of the Arts, London)	D1
AH4.2	Workshop	<i>The TEF is a difficult 'subject' to 'teach': Disarming and developing the scholarly community in becoming TEF ready,</i> Kath Abiker (Canterbury Christ Church University)	D2
AH4.5	Workshop	<i>Diffraction in Art and Art Education: A paradigm shift away from reflection,</i> Alberto Condotta (Birmingham School of Art)	D7
16.30-17.00			
AH4.3a	Oral presentation	<i>Proof reading: Some points!</i> Sue McBean (Ulster University)	D5
AH4.4a	Oral presentation	<i>Bringing alumni and employers to the classroom: The case study of MFL employability week at Northumbria University,</i> Florence Potot (Northumbria University)	D6
AH4.6a	Interactive breakout	<i>Transforming assessment: Creating opportunities for peer assessment through poster presentations,</i> Rocio Perez-Tattam (Swansea University)	E1
AH4.7a	Oral presentation	<i>In field teaching: Assessment lessons from the Himalayas,</i> Jennifer O'Brien (University of Manchester)	E2
AH4.8a	Oral presentation	<i>Legal employability: Clinic, CILEx and training reform: Threats and opportunities for Law Schools,</i> Andrew Unger, Catherine Evans & Alan Russell (London South Bank University)	E5
AH4.9a	Oral presentation	<i>The accented curriculum: How to move beyond the anglophone-biased and received pronunciation (RP) curriculum design,</i> Katerina Loukopoulou (Middlesex University)	E6
17.00-17.15			
	Plenary		C2